



Mica Hand, Hopewell Culture, 200 B.C. – 400 A.D.
Ohio Historical Society, Columbus, OH.

Course Title: Native American Art and Culture

SS 399f, 3 Credits

Fall 2009

Monday and Wednesday

8:30 - 9:45 am

Summit 210

Dr. Sue Short

Email: sshort@cva.edu

Phone: 651.757.4003

Course web site: <http://shortstreet.net/na/nahome.htm>

Office hours: Monday, 10:00 am – noon, and by appointment, 2nd Floor, Summit Building.

I. COURSE DESCRIPTION

We will explore the art, architecture, and culture of selected Native American tribes, with an emphasis on understanding the function and meaning of the art and architecture within the social systems in which they were created. The course will cover both pre-Columbian and post-conquest time periods.

We will study the indigenous tribes in the following geographical areas of what is now the United States: East/Southeast, Plains/West, Southwest, and North/Northwest Coast. Unique forms of art and architecture arose in each of these areas, and we will investigate the relationships between the cultures, history, environment, and art in each region.

II. LEARNING OUTCOMES

This course will emphasize several of the learning goals at CVA, including effective communication in writing, skills in critical thinking and in critical evaluation of ideas and information, sound methodology for acquiring and using information from many sources, and knowledge of diverse cultures and beliefs.

III. METHOD OF ASSESSMENT

Assessment is a part of this course and will center on the learning goals stated in section II. You will be asked to do certain exercises this semester to assess how well the course is meeting these goals.

IV. COURSE REQUIREMENTS

A. Evaluation and Grading

Your performance in this class will be evaluated in several different ways during the semester. There will be a narrative evaluation at mid-semester as well as graded evaluations of your assignments. CVA academic policies specify standards for evaluation.

Assignments in this course will have the following weight in calculating the course grade:

1. First midterm exam: 20%
2. Second midterm exam: 20%
3. Final exam: 35%
4. Writing and research project and presentation: 25%

B. Attendance

Classes that meet 2 times per week recognize 4 absences as grounds for failure.

Classes that meet 1 time per week recognize 3 absences as grounds for failure.

2 tardy are equivalent to 1 absence. After 15 minutes, a tardy becomes an absence.

A student will forfeit all rights and privileges for the course failed due to attendance and/or tardy absences.

Excused absences are only granted due to hospitalization and/ or death in the family or legally mandated activities such as military service or court appearances. Students are required to show documentation of their circumstance to their Academic Advisor.

CVA recognizes all religions and will grant excused absences for documented religious holidays. Students are required to register the particular times and dates of these holidays at the beginning of each semester with the Office of Academic Affairs. This office will communicate to the given faculty.

Students are responsible for understanding this policy and tracking their own attendance and tardiness.

C. Academic Honor Code

1. Principles

Every student at the College of Visual Arts must adhere to high standards of honorable behavior. Academic work for all liberal arts and studio classes must be a student's own, with appropriate credit given for use of the words, images, and ideas of another. If a student uses fraudulent means to obtain grades or other advantages in academic work, he or she has not truly gained in knowledge, understanding, or skill. Grades, honors, and other marks of achievement lose their meaning; the reputation of the College of Visual Arts is diminished and the value of its B. F. A. degree reduced. It is therefore essential to the integrity of the college that every member of the community -- students, faculty, staff, and administration -- uphold the highest standards of academic integrity.

2. Definition and Examples of Academic Dishonesty

Cheating

- ⊕ Copying another student's answers on a quiz or exam
- ⊕ Using notes or other source materials on a quiz or exam without the instructor's permission
- ⊕ Collaborating on a take-home exam meant to be completed individually
- ⊕ Using electronic devices such as phones, computers, or calculators during an exam without the instructor's permission
- ⊕ Copying another student's homework assignment
- ⊕ Using answers from an instructor's version of a textbook for a homework assignment meant to be completed individually.

Plagiarizing

- ⊕ Presenting for either a liberal arts or studio class the work of another without acknowledgement, as though it were your own
- ⊕ Using the "cut and paste" method of constructing a paper from internet or print sources without synthesizing the ideas to create your own independent thesis or identifying the sources
- ⊕ Using information, ideas, or images from any source (internet, book, article, a classmate's research paper or artwork) without proper attribution
- ⊕ Using the exact words of another without using quotation marks and citing the source
- ⊕ Paraphrasing the words of another without citing the source

Making multiple submissions

- ⊕ Submitting, without prior permission, a paper, project, or other assignment completed in one class to fulfill a requirement for another class

Facilitating academic dishonesty

- ⊕ Allowing another student to copy answers from your exam paper
- ⊕ Giving or selling another student a completed assignment, project, or paper
- ⊕ Informing students in a later section of a class the questions on an exam

Stealing or defacing materials or other property

- ⊕ Theft or defacement of any materials or property belonging to another student or member of the staff or faculty
- ⊕ Theft or defacement of any materials or property belonging to the college
- ⊕ Theft or defacement of library books or other materials
- ⊕ Theft of proprietary software

Using materials in an unauthorized manner

- ⊕ Unauthorized entry into college property such as classrooms, studios, computer labs, faculty offices, or library
- ⊕ Unauthorized use or manipulation of studio equipment or computer programs

Falsifying academic records

- ⊕ Alteration of grade books or files
- ⊕ Use of personal relationships to gain grades or favors
- ⊕ Any attempt to obtain grades or credit through fraudulent means.

3. **Process for Dealing with Violations of the Honor Code**

The College of Visual Arts will treat violations of the honor code with the utmost seriousness. If a student is accused of academic dishonesty, the student will be informed of the alleged violation and the evidence on which the allegation is based. If circumstances warrant, the instructor and relevant department chair, in consultation with the academic dean, may decide on a penalty such as a failing grade or 0 on the assignment or exam or a failing grade in the course. A record of the violation will be filed in the office of the dean, who will maintain a permanent record of reported student violations. Students may appeal to the relevant department chair. If dissatisfied with that decision, the student may appeal to the academic dean. The decision from that office will be final. In special circumstances a student may appeal to a standing hearing committee. Second and subsequent violations of the honor code will be dealt with by the academic dean. Students may appeal decisions to the standing committee, the decision of which is final.

4. **Penalties for Violations**

Penalties for students found to have engaged in academic dishonesty may include:

- ⊕ A grade of F or 0 on an assignment, paper, or exam
- ⊕ A grade of F for the course
- ⊕ Suspension from the college
- ⊕ Expulsion from the college

D. Student Responsibilities

1. Treat class time as an opportunity to learn.
2. Abide by the CVA Attendance Policy, Honor Code, Grievance Procedure and Code of Conduct.
3. Arrive on class on time, with all materials, ready to work steadily throughout the session.
4. Be prepared with all your required materials for every class.
5. Complete assignments on time. No exceptions.
6. Cite all research, text and image sources. Visit <http://www.shortstreet.net/mlacites.htm> for citation information and examples.
7. Participate in all class discussions and critiques.
8. Confront difficulties in your work in the spirit of learning, creative exploration, and personal growth.
9. Ask for help from your instructors when needed.
10. Avail yourself of all available support services including advising, tutorials, and workshops.
11. Respect your fellow students at all times.
12. Disruptive behavior is not tolerated.
13. You are responsible for cleaning up after yourself at the end of each class.
14. No radios, MP3 players or iPods, pagers, or cellular phones are allowed in class.
15. No smoking anywhere in any CVA building. Smoke only in designated outdoor smoking areas on campus.

V. RESOURCES AND READINGS

The following text is required for this course. It can be obtained through the CVA online bookstore at <http://bookstore.mbsdirect.net/cva.htm>

Berlo, Janet C., and Ruth B. Phillips. *Native North American Art*. New York: Oxford U.P., 1998.

VI. COURSE METHODOLOGY

Classroom time will be spent in lecture and in discussion of key concepts and ideas. Photos, diagrams, and videos will be used extensively to convey the visual content of the material. Students will do a writing and research project and make presentations to the class. Instructions for the writing and research project will be provided in a separate document.

VII. OUTLINE AND OBJECTIVES

Monday	Wednesday
8.31 Introduction to course. Syllabus and work organization. Assessment.	9.2 Introduction to NA Art and Culture. Video: 500 Nations: The Ancestors.
9.7 Labor Day Holiday – no class	9.9 NA History. Introduction to NA Art. (Berlo 1)
9.14 Midwest and SE regions. (Berlo 3).	9.16 Videos: 500 Nations: Clash of Cultures; Cherokee
9.21 Cherokee culture. (Berlo 3)	9.23 NE region: Algonquians and Iroquois. (Berlo 3).
9.28 Iroquois culture. Video: Nations of the Northeast.	9.30 Catch-up and Review for Midterm #1
10.5 Midterm #1	10.7 Great Plains region: Crow culture. Video: Great Plains. (Berlo 4)
10.12 West: Cahuilla culture. (Berlo 4).	10.14 West: California. (Berlo 4).
10.19 Intro to SW region. (Berlo 2)	10.21 Videos: SW region; Hopi
10.26 Pueblo and Hopi culture. (Berlo 2).	10.28 Pueblo and Hopi culture (Berlo 2)
11.2 Videos: Maria – pottery, Winds of Change: A Matter of Choice.	11.4 Diné (Navajo) culture (Berlo 2).
11.9 Videos: Diné + Millennium series	11.11 Finish Diné Review for Midterm #2
11.16 Midterm #2	11.18 Class does not meet (museum visits)
11.23 Arctic: Netsilik culture (Berlo 5). NW Coast region introduction. Video: NW Coast. (Berlo 6) First Draft of Paper is Due	11.25 Thanksgiving Holiday – no class.
11.30 NW: Haida, Tlingit cultures. (Berlo 6)	12.2 Contemporary issues in NA art (Berlo 7). Student Presentations begin.
12.7 Student Presentations.	12.9 Student Presentations. Course review.
12.14 Final paper is due. Final Exam (last day of class)	

IX. AGREEMENT

I have received, read, and understand the course syllabus for SS 399f, Native American Art and Cultures, as well as the CVA Student Policies. The instructor has, within the structure of the class, explained the material contained within the syllabus.

I hereby agree to abide by the structure outlined in the syllabus and by the policies dictated in the CVA Student Policies.

Student Signature:

Printed Name:

Introductory Questionnaire

Name: _____

CVA student box number: _____

E-mail address (please write clearly): _____

Cell phone number: _____

Home phone number (if different): _____

Mailing address: _____

Major: _____

Concentration (if applicable): _____

Faculty advisor: _____